

Reading 6 Power Standards

Standard 1: Vocabulary

- Students will analyze the relationship between words to better understand their meanings as well as use context clues and word structure - prefixes, suffixes, and base words to determine meaning.

Advanced (AD)	Proficient (PR)	Developing (DE)	Beginning (BE)
Student creates new understanding and applies knowledge of word structure and meaning with no inaccuracies or gaps in knowledge, application, inferences, or with relationships between words and word meanings.	Student accurately analyzes word structure and meaning as well as uses their knowledge and application skills to make inferences with relationships between words and word meanings.	Student has a few gaps or inaccuracies in word structure and meaning as well as a few gaps in knowledge and application skills to make inferences with relationships between words and word meanings.	Student has multiple inaccuracies or gaps in word structure and meaning as well as multiple gaps in knowledge and application skills to make inferences with relationships between words and word meanings.

Standard 2: Speaking

- Students will prepare and knowledgeably present information in an organized, sequential manner while using adequate volume, eye contact, and posture.

Advanced (AD)	Proficient (PR)	Developing (DE)	Beginning (BE)
Student prepares and enthusiastically presents accurate information in an organized, sequential manner while using exemplary volume, eye contact, and posture.	Student prepares and presents accurate information in an organized, sequential manner while using adequate volume, eye contact, and posture.	Student prepares and presents vague information. Student has gaps in adequate volume, eye contact, or posture.	Student is not prepared and presents vague, inaccurate information. Student has multiple gaps in adequate volume, eye contact, or posture.

Standard 3: Literary Elements

- Students will use parts of text to identify and critically analyze how they contribute to the author's development of the narrator's viewpoint as well as identify and analyze the literary elements of setting, theme, characters, and plot.

Advanced (AD)	Proficient (PR)	Developing (DE)	Beginning (BE)
Student critically applies new understanding of literary elements while using evidence from a text to analyze how literary elements contribute to the author's viewpoint.	Student uses sufficient evidence from a text to accurately identify and analyze literary elements while using evidence from a text to connect the literary elements to the author's viewpoint.	Student inconsistently uses evidence from a text to identify and analyze literary elements as well as inconsistently connects literary elements to the author's viewpoint.	Student has many gaps in knowledge while using minimal evidence from a text to identify and analyze literary elements. Student also has many gaps in connecting literary elements to the author's viewpoint.

Standard 4: Analyzing Text

- Students will cite evidence from text for analysis and draw inferences as well as provide a summary of a text which is separate from their personal opinions or judgements.

Advanced (AD)	Proficient (PR)	Developing (DE)	Beginning (BE)
<p>Student creates new understandings while citing evidence from text to draw accurate inferences.</p> <p>Student provides an accurate and complete summary of the text separate from their personal opinions or judgements.</p>	<p>Student accurately cites evidence from text to draw accurate inferences.</p> <p>Student provides a summary of the text separate from their personal opinions or judgements.</p>	<p>Student inaccurately cites evidence from text and makes faulty inferences.</p> <p>Student provides a minimal summary of the text and/or does not separate their personal opinions or judgements.</p>	<p>Student has many gaps in citing evidence from text and makes many faulty inferences.</p> <p>Student is unable to provide a summary of the text and does not separate their personal opinions or judgements.</p>

Standard 5: Integrating Knowledge and Ideas of Texts

- Students will compare and contrast themes and topics of text in different forms or genres as well as compare and contrast *reading* a story to *listening* to or *viewing* an audio, video, or live version of the text.

Advanced (AD)	Proficient (PR)	Developing (DE)	Beginning (BE)
<p>Student creates new understanding and applies knowledge of comparing and contrasting themes and topics in different forms and genres.</p> <p>Student creates new understanding and applies knowledge of comparing and contrasting the process of reading text to listening to or viewing versions of the text.</p>	<p>Student accurately compares and contrasts themes and topics in different forms and genres.</p> <p>Student accurately compares and contrasts the process of reading text to listening to or viewing versions of the text.</p>	<p>Student inconsistently compares and contrasts themes and topics in different forms and genres.</p> <p>Student inconsistently compares and contrasts the process of reading text to listening to or viewing versions of the text.</p>	<p>Student inaccurately and vaguely compares and contrasts themes and topics in different forms and genres.</p> <p>Student inaccurately and vaguely compares and contrasts the process of reading text to listening to or viewing versions of the text.</p>